

A Visual Story
To support your visit to Shakespeare's Globe.



Contents



Visual Story

This document will give you a detailed description of what to expect from Pinocchio at Shakespeare's Globe.

Included:

- Pictures of the cast in and out of costume
- Show notes and helpful information
- Synopsis
- A sonic story provided by TourettesHero
- Contact details

The Cast

This shows the cast in and out of character. Some of the characters appear in multiple costumes throughout.



Lee Braithwaite



Pinocchio



Jennifer Caldwell



Ensemble / Swing



Michael Elcock



Carpenter / Rabbit
Prince Charming



Kerry Frampton



Fox / Snail Maid



Jamal Franklin



Ensemble / Swing



Ed Gaughan



Franzini



Nick Holder



Geppetto



Lizzie Ives



Ensemble / Swing



Lucy McCormick



Blue Fairy / Cat



Stan Middleton



Puppeteer



Kody Mortimer



Ensemble / Swing



Aya Nakamura



Puppeteer



Andrea Sadler



Puppeteer



Steven Webb



Giacomo Cricket /
The Coachman

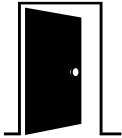
Show Notes



Relaxed Performance

A relaxed performance will take place on:

Saturday 20 December 2025 at 2.30 pm
and
Tuesday 30 December 2025 at 6.30 pm



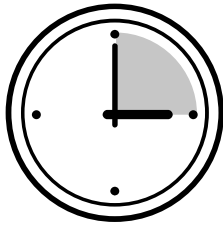
This will mean:

- An open-door policy: you can come and go as much as you want or need to.
- A culture of acceptance and respect for however you want to experience the show.
- Movement and noise are welcome should you need or want to.
- Pre-show information packs are available online and at the welcome desk.
- A Quiet Space in the Upper Foyer.



The content of the show is exactly the same.

Show Notes



Times

The show is roughly 2 hours and 10 minutes long.

This includes a 20 minute interval.



Music and Sound

The sonic story gives details on the music and sound throughout the show.

Unlike most shows at Shakespeare's Globe, the actors and instruments all use microphones in this show.

You are welcome to wear your own audio mufflers or borrow some from us.

Lighting

Shakespeare's Globe Theatre is an open-air theatre. During the daytime the theatre is lit by daylight. At night the stage will be illuminated so you can see the performers clearly.

The lighting therefore remains the same throughout the whole show.

Set and props

You can see many of the costumes used throughout the performance in the pictures throughout the synopsis.

The set looks like this:



At various points throughout the play, actors move through the Yard (where people are standing watching the show), and/or talk to the audience. You don't need to talk to them if you don't want to.

If you don't want to know the plot of the show, you can skip to page 15.

Pinocchio - Synopsis

The Carpenter introduces the town where the play is set, where everyone is obsessed with tradition and sameness, and nothing unusual ever happens. However, his routine is shattered when a piece of wood comes alive in his hands, shaking and fighting him until he drops it in alarm.

Geppetto interrupts the town's routine with chaotic invention. The locals reject all his inventions. When he hears a puppet show is returning to the town, he decides to make a puppet to tour the world and gain fortune. The Carpenter, eager to get rid of his magic wood, forces Geppetto to take it, and Geppetto rushes home to begin his work. As Geppetto carves the wood, it speaks back to him, and he assembles the wood into a puppet of a boy. Once completed, the wooden puppet immediately learns to walk and run, sprinting out the window.

The puppet runs into a policeman, causing a misunderstanding that leads to Geppetto's arrest. Pinocchio goes home by himself. At home, the puppet meets Giacomo Cricket, who tries to teach him life lessons, but the puppet accidentally knocks Giacomo who falls into a trap and is badly hurt. Pinocchio tries to cook a meal, but falls asleep and burns his feet!



Pinocchio - Synopsis

Geppetto returns to find the puppet in distress, repairs his burnt feet, names him Pinocchio, and decides they will be a team. Geppetto trades his only coat for a school book so Pinocchio can get an education, but privately, Geppetto is worried about whether he can be a good father.

Instead of going to school, Pinocchio goes to Franzini's puppet show, where he interrupts the performance of Romeo and Juliet to save the marionettes, ruining the play. Franzini is initially angry with Pinocchio, but eventually bonds with him and gives him five gold coins to take back to Geppetto.

Geppetto learns Pinocchio is gone and goes to find him, while Pinocchio meets Fox and Cat, who spot his gold coins. They trick Pinocchio into believing that planting the coins in the Field of Miracles will grant his 'Heart's Desire' to be a real boy, eventually hanging him by his foot to steal the money.



The Blue Fairy saves Pinocchio and admits she is very sad ('blue') due to the state of the world; Pinocchio cheers her up. She asks Pinocchio what he really wants, but he lies and says he is happy; his nose grows when he lies. After admitting he wants to be a real boy, the Fairy tells him she cannot grant the wish instantly, but he must prove his bravery by finding Geppetto.

Geppetto searches the world for Pinocchio and encounters the Blue Fairy – who is now called the Technicolour Fairy, as she isn't 'blue' anymore thanks to Pinocchio. She questions his reasons for searching for Pinocchio. Geppetto's nose grows when he lies about only wanting the puppet for money, forcing him to admit he loves Pinocchio like a son. The Fairy sends Geppetto to find Pinocchio.

Pinocchio is lured onto a truck by children heading to Toyland by the Coachman. The children move through the audience but they won't disturb you. Initially the Coachman seems friendly, but he then reveals he has a scary face and is stealing children to turn them into donkeys! We see dancers dressed in girls' dresses wearing scary donkey masks. Pinocchio resists the transformation and kicks the Coachman into the donkey-children before escaping into the sea.



Pinocchio - Synopsis

Pinocchio is swallowed by a huge sea monster, where he discovers Geppetto living in the monster's belly, and they joyfully reunite. To escape, they perform the Town Dance on Monstra's tonsils, irritating the monster enough to spit them out into the ocean.

Geppetto washes ashore and believes Pinocchio is lost, but Pinocchio appears as a real boy, and they embrace as a family. They return to the town with a new invention called 'pizza', which unites the townspeople and former villains. The townspeople now love change and breaking traditions and all enjoy pizza together.

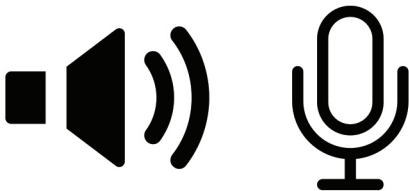


PINOCCHIO

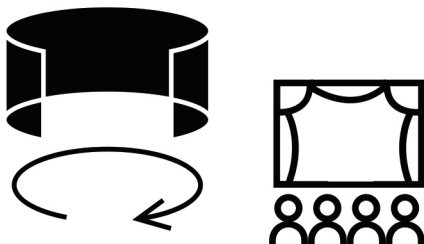
Here is some information about the **music** and **sounds** in Pinocchio.



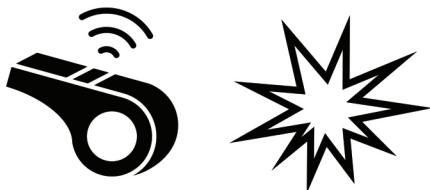
There is lots of **music and singing** throughout the performance. Some of the loudest instruments are **drums and cymbals**.



Pinocchio is **louder** than many shows at the Globe, because the actors wear **microphones**. This doesn't happen for most other shows.



Characters sometimes enter the stage by walking or running **through the audience**. There are lots of moments where characters **ask the audience to make noise**.



There are some very loud **thudding** and **banging** sounds, as well as very loud **whistles**.



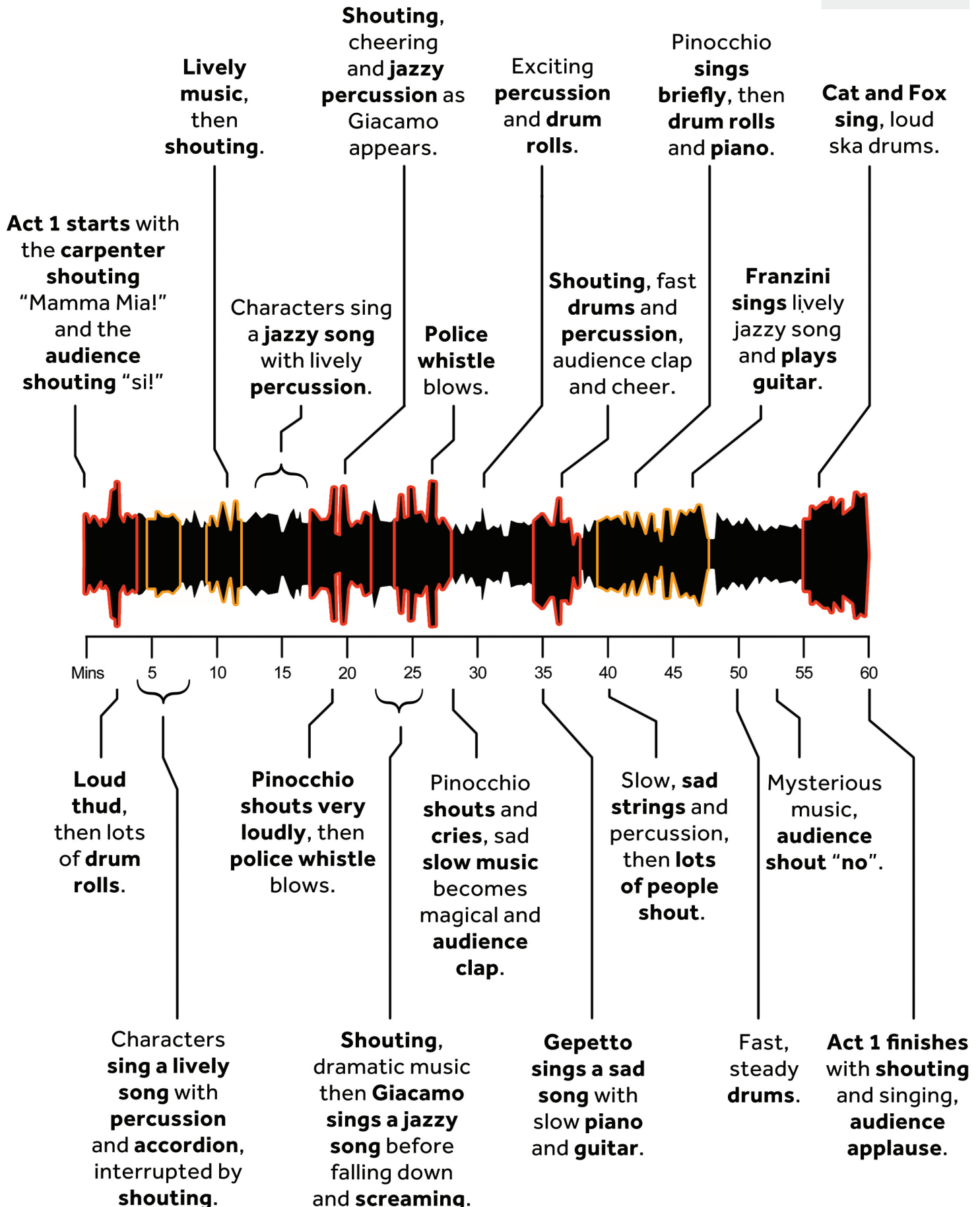
The next two pages show the '**Sonic Story**' of Pinocchio. This highlights loud and quiet moments from the performance, and moments where the sound changes suddenly.

PINOCCHIO

Sonic Story

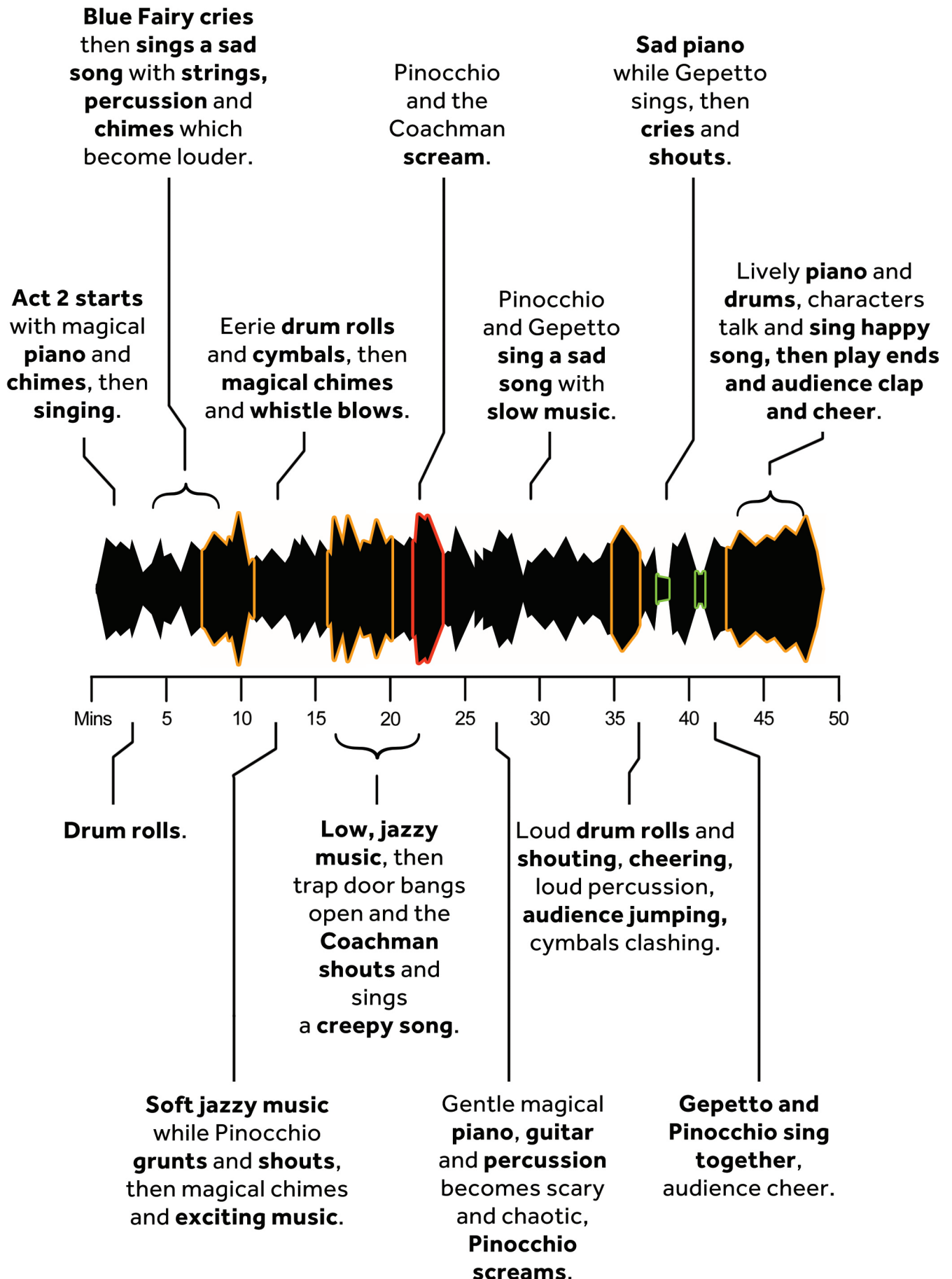
Very loud ●
Loud ●
Quiet ●

Act 1



Act 2

Very loud ●
Loud ●
Quiet ●



Further information



Contact Details

Should you require more information or wish to discuss your access requirements please contact the Access team on access@shakespearesglobe.com or 020 7401 9919.



We welcome feedback about your Relaxed Performance experience at Shakespeare's Globe. Please contact us on the above details.