



**SHAKESPEARE'S
GLOBE**

PRESS RELEASE

THURSDAY 9 OCTOBER

CAST ANNOUNCED FOR *A MIDSUMMER NIGHT'S DREAM* AT SHAKESPEARE'S GLOBE



Shakespeare's Globe is delighted to announce the cast and creative team of ***A Midsummer Night's Dream***, performed for the first time in the Sam Wanamaker Playhouse from 15 November – 31 January. Candlelight illuminates the shadowy underbelly of one of Shakespeare's most-loved comedies, where reality becomes illusion, and as day turns to night, snow starts to fall in summer.

Following the acclaimed co-production of *Henry V* in 2022, *A Midsummer Night's Dream* is a production by Shakespeare's Globe and Headlong, with Bristol Old Vic and Leeds Playhouse, directed by Headlong's Artistic Director Holly Race Roughan, and co-directed by Naeem Hayat. From February 2026, *A Midsummer Night's Dream* will tour to Shakespeare North Playhouse, Leeds Playhouse, Bristol Old Vic, and Oxford Playhouse.

The cast comprises **Hedydd Dylan** as Hippolyta / Titania, **Dannie Harris** as Ensemble / Cover, **Jack Humphrey** as Quince / Egeus, **Lou Jackson** as Demetrius / Cobweb, **Pria Kalsi** as Flute / Child, **Danny Kirrane** as Bottom, **Tiwa Lade** as Hermia / Mustardseed, **Ben Lynn** as Ensemble / Cover, **Michael Marcus** as Theseus / Oberon, **David Olaniregun** as Lysander / Moth, **Tara Tijani** as Helena / Peaseblossom, and **Sergo Vares** as Puck.

Director Holly Race Roughan says: *"The world of A Midsummer Night's Dream is a turbulent one, the natural environment is upside down and unpredictable, and the political and social landscape is on edge, creating a sense of tension that we are all experiencing today. This new staging will explore some of the darker elements of Shakespeare's well-known comedy, turning it on its head and asking us to reexamine its themes and subject matter. Following a highly successful collaboration on Henry V, it is a joy to be partnering once again with Shakespeare's Globe and our committed national partners to allow audiences to meet this play in the moment we are in."*

Co-Director Naeem Hayat says: *"Holly and I are thrilled to be working with such a dynamic and incredibly talented group of artists to reimagine one of Shakespeare's most enduring stories."*

A Midsummer Night's Dream is designed by **Max Johns**, with **Hugo Aguirre** as Design Associate / Access Support Worker, Candlelight and Lighting Design by **Joshie Harriette**, Composition and Sound Design by **Nicola T Chang**,

Costume Supervision by **Jackie Orton**, Dramaturgy by **Frank Peschier**, Fight and Intimacy Direction from **Haruka Kuroda**, Movement Direction by **Malik Nashad Sharpe**, **Sonny Nwachukwu** as Origins Assistant Director, and Voice by **Gary Horner**

A Midsummer Night's Dream was cast by Becky Paris CDG, Head of Casting at Shakespeare's Globe.

Cast biographies are as follows:

Hedydd Dylan will play Hippolyta / Titania. Hedydd trained at RADA. Theatre credits include: *The Comedy of Errors*, *Oppenheimer*, *The Shoemaker's Holiday*, *A Midsummer Night's Dream* (RSC); *The Merry Wives of Windsor*, *Bartholomew Fair* (Shakespeare's Globe); *Mother Courage* (Headlong/Royal Exchange); *The Cherry Orchard* (Sherman Theatre); *Lady Chatterley's Lover* (Sheffield Theatre/ETT); *Flare Path* (Original Theatre); *The Oresteia* (Home Theatre); *'Tis Pity She's a Whore* (Cheek by Jowl); *King Lear* (West Yorkshire Playhouse); *The Fairy Queen* (Glyndebourne); *As You Like It*, *Taming of The Shrew*, *Pygmalion* (for which Hedydd received an Ian Charleson Award), *Arden of Faversham*, *Under Milk Wood*, *Noises Off*, *Dancing at Lughnasa*, *Rape of The Fair Country* (Theatre Clwyd); *Punishment Without Revenge*, *Lady of Little Sense*, *Don Gil of the Green Breeches* (Bath Theatre Royal/Arcola); *Mother of Frankenstein* (National Theatre of Brussels). TV credits include: *Beth* (Channel 4); *FBI International* (CBS/Universal/Wolf Entertainment); *Wolf* (ITV); *Sister Boniface Mysteries* (BBC); *Bregus* (Fiction Factory / S4C), *Bang Series 2* (S4C), *Emmerdale* (ITV), *Hinterland* (BBC); *Pobl Y Cwm* (S4C). Film credits include: *Love is Thicker Than Water* (Blue Shadows films/Barnsbury pictures); *Godard and Others* (New Troy productions).

Dannie Harris is Ensemble / Cover. Dannie trained at Drama Centre London. Theatre credits include: *A Midsummer Night's Dream* (Antic Disposition), *What's in a Name?* (Vienna's English Theatre), *Pride and Prejudice** (*sort of) (UK Tour & Toronto), *The Spring Breeze Turns to Rain* (Bush Theatre - Rehearsed Reading), *Love Letters* (Queen's Theatre Hornchurch), *Away in a Danger* (Lichfield Garrick) and *Teechers* (Tour). She's recently worked with the Emma Rice Company after being selected for their Actor's Residency. Film and Television credits include *Marriage* (BBC), *Autopsy: Elizabeth Montgomery* (ITV/Reelz), *Mae West: Boxer in a Corset* which was selected for *Inside Out*, Canada's largest 2SLGBTQIA+ film festival.

Jack Humphrey will play Quince / Egeus. Jack trained with the National Youth Theatre's 2020 Repertory Company where he appeared in their touring productions of *Othello*, *Animal Farm* and the devised piece *Ordinary Miracle*. Other theatre credits include *Tom's Midnight Garden* (Theatre by the Lake); *Henry VI Rebellion*, *Henry VI Wars of the Roses*, *A Christmas Carol*, *The Box of Delights* (Royal Shakespeare Company); *The Secret Garden* (Regent's Park Open Air Theatre). TV credits include *Then Barbara Met Alan* (Dragonfly Film and Television).

Lou Jackson will play Demetrius / Cobweb. Lou trained at The Oxford School of Drama and graduated this summer – playing Demetrius at Shakespeare's Globe marks his professional debut. Whilst training, Lou played Alan Turing in *Callisto: A Queer Epic*; Benedick in *Much Ado About Nothing*; Levin in *Anna Karenina*; William in *Punk Rock*; Judge Hathorne in *The Crucible* and Michael in *Electra and Her Shadow*.

Pria Kalsi will play Flute / Child. Pria has recently finished in *The Last Quiz Night on Earth* directed by Anna Marsland. Prior to this, Pria shot on the Amazon feature *Maintenance Required* and directed by Lacey Uhlemeyer. She can be seen in the short film *Aajao* as Anj. She recently performed in Tamasha Theatre Company's *Oxford Girls*.

Danny Kirrane will play Bottom. Danny trained at the National Youth Theatre. He made his first TV appearance in 2007 in *Skins* (E4), and on stage originated the role of 'Davey' in Jez Butterworth's highly praised *Jerusalem* at the Royal Court, which went on to have both West End and Broadway runs. Other theatre credits include *Manhunt* (Royal Court); *People, Places and Things* (West End); *The History Boys* (West End & International Tour); *The Hunt* (Almeida & St Ann's Warehouse); *Henry V* (Donmar Warehouse); *Gentlemen* (Arcola); *Vassa* (Almeida); *We're Staying Right Here* (Park Theatre); *As You Like It* (Regent's Park Open Air); *A Little Hotel on the Side* (Theatre Royal Bath); *Three Sisters* (Young Vic); *Boys, Romeo & Juliet* (Headlong); *Tarantula in Petrol Blue* (Aldeburgh Music); *Antigone at Hell's Mouth* (Knee High). Other television credits include *Maigret* (PBS); *Baby Reindeer* (Netflix); *Boat Story* (Two Brothers); *The Serpent Queen* (Starz); *Sandman* (Netflix); *Safe Space* (Sky); *Don't Forget the Driver* (BBC); *Britannia* (Sky Atlantic); *Poldark* (BBC); *Game of Thrones* (HBO); *Wasted* (E4); *Doctor Thorne* (ITV); *New Blood* (BBC); *Critical* (Sky); *Trollied* (Sky); *Utopia* (Channel 4); *I Shouldn't Be Alive: Ocean Disaster* (Darlow Smithson); *Hustle* (BBC); *The Inbetweeners* (Channel 4); *Young, Unemployed and Lazy* (BBC); *Trinity* (ITV); *The Site* (BBC). Film credits include *Ravers* (Iron Box/The Works); *Peterloo* (Film 4); *Game Over* (Game Over Film); *Pirates of the Caribbean* (Walt Disney Studios); *The Hatching* (Sabre Films); *Walking on Sunshine* (Vertigo Films); *Automata* (Millennium Films).

Tiwa Lade will play Hermia / Mustardseed. Tiwa trained at The American Academy of Dramatic Arts in New York. Theatre credits include *My Father's Fable* (Bush Theatre), *Great Expectations* (NYT Rep Company / Southwark Playhouse); *Abandon* (Lyric Hammersmith); *The Good Landlord* (Vaults Festival), and *Victoria's Knickers* (National Youth Theatre). Television credits include *Black Ops s.2* (BBC); *Tell Me Everything* (ITV). Film credits include *Hard Truths* (Thin Man Films); *Indiana Jones and the Dial of Destiny* (Lucas Film).

Ben Lynn is Ensemble / Cover. Ben trained at RADA. Previous work for Shakespeare's Globe includes *The Malcontent*, *Dido Queen of Carthage*. Other theatre credits include *Frankenstein* (Discarded Nut Theatre Co.); *Tending* (Edinburgh Fringe & Riverside Studios); *As You Like It* (Lord Chamberlain's Men); *Monster*, *Red Velvet*, *Against*, *Kursk* (RADA). Film includes *Ghostbusters: Frozen Empire*.

Michael Marcus will play Theseus / Oberon. Michael trained at the Bristol Old Vic Theatre School. Theatre credits include: *The Invention of Love* (Hampstead Theatre), *Who Killed My Father* (Camden People's Theatre & UK Tour), *The Merchant of Venice* (Shakespeare's Globe), *The Duchess of Malfi* (Almeida), *Valued Friends* (Rose Theatre Kingston), *The Inheritance* (Young Vic & Noel Coward), *Two Gentlemen of Verona* (RSC), *Richard II* (Donmar Warehouse), *Jumpy* (Royal Court). Television credits include *War of the Worlds*, *Sister Boniface*, *Siblings*, *Lucan*, *Ripper Street*, *The White Queen*, and *Misfits*. Film credits include *What's Love Got To Do With It*, *Their Finest*, *The Theory of Everything*, *The Physician*, and *The Invisible Woman*.

David Olaniregun will play Lysander / Moth. David trained with the National Youth Theatre Repertory Company and The Working Collective. Previous work for Shakespeare's Globe includes *Romeo and Juliet*. TV credits include *Andor: A Star Wars Story* (Disney+), *Beyond Paradise* (BBC One), and *THE B@IT* (Channel 4).

Tara Tijani will play Helena / Peaseblossom. Theatre credits include *The Merry Wives of Windsor / The School for Scandal* (RSC); *School Girls; Or, The African Mean Girls Play* (Lyric Hammersmith); *Anna Karenina* (Sheffield Crucible); *The Long Song* (Chichester Festival Theatre); *Gone Too Far*, *Jackal Run*, *Medea*, *A Midsummer Night's Dream*, *Richard III*, *Mary Jane*, *Little Shop of Horrors*, *The Three Sisters*, *False Flag* (Guildhall School of Music & Drama); *Beauty or Beast? A Series of Interviews* (Young Vic); *Writers of the Unexplored* (Royal Court); *Bitches* (National Youth Theatre). TV credits include *Sister Boniface* (BBC Studios); *Death in Paradise* (BBC One).

Sergo Vares will play Puck. Sergo trained at the Estonian Academy of Music and Theatre. He was a company member of Theatre NO99 and Secret Theatre at the Lyric Hammersmith. Theatre credits include *The New Real* (Royal Shakespeare Company); *The Winter's Tale* (Shakespeare's Globe); *Anonymous Longing* (Ekspress Meedia); *Hamlet* (Sonia Friedman Productions/Barbican); *Lippy* (Dead Centre); *A Stab in the Dark* (ST, Lyric Hammersmith); *A Series of Increasingly Impossible Acts* (ST, Lyric Hammersmith); *A Streetcar Named Desire* (ST, Lyric Hammersmith); *Three Kingdoms* (NO99/Munich Kammerspiele/Lyric Hammersmith); *The Rise and Fall of Estonia* (Theatre NO99); *Who's Afraid of Virginia Woolf* (Theatre NO99); *How to Explain Pictures to a Dead Hare* (Theatre NO99); *Macbeth* (Theatre NO99); *Pericles* (Theatre NO99); *The Deer Hunter* (Theatre NO99); *King Ubu* (Theatre NO99); *The Pillowman* (Theatre NO99). Television credits include *The Bank* (Itamambuca/Estonian Public Broadcasting); *McMafia* (BBC); *Revenge Office* (BEC, TV3); *IT Planet* (Nafta Films); *Kodu keset linna* (BEC, TV3). Film credits include *Tenet* (Warner Bros); *The Unstruck Sound* (Blast Theory); *Mehetapja/Süütu/Vari* (F-Seitse); *December Heat* (Ruut Productions).

Creative team:

Co-Director – Naeem Hayat
Candlelight and Lighting Designer – Joshie Harriette
Casting Director – Becky Paris CDG
Composer and Sound Designer – Nicola T Chang
Costume Supervisor – Jackie Orton
Design Associate / Access Support Worker – Hugo Aguirre
Designer – Max Johns
Director – Holly Race Roughan
Dramaturgy – Frank Peschier
Fight and Intimacy Director – Haruka Kuroda
Movement Director – Malik Nashad Sharpe

Origins Assistant Director – Sonny Nwachukwu
Voice – Gary Horner

ENDS

EDITOR'S NOTE

FOR MORE INFORMATION PLEASE CONTACT:

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IMAGES

A Midsummer Night's Dream artwork: <https://we.tl/t-Fwms18zu1a>
Headshots: <https://we.tl/t-Hc4ThHIO62>
Sam Wanamaker Playhouse: <https://we.tl/t-JyTewzFjGO>

"London's best-value theatre ticket" – Time Out

SHAKESPEARE'S GLOBE SOCIALS

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TikTok: [@ShakespearesGlobe](https://www.tiktok.com/@ShakespearesGlobe)
YouTube: [@ShakespearesGlobe](https://www.youtube.com/ShakespearesGlobe)

ON SALE DATES

Patron: 10am, 18 September 2025
Best Friends: 10am, 22 September 2025
Friends: 10am, 25 September 2025
Public Booking: 10am, 30 September 2025

Romeo a Juliet

5 November 2025 - 8 November 2025
Press Night: Thursday 6 November
Sam Wanamaker Playhouse

A Midsummer Night's Dream

15 November 2025 - 31 January 2026
Press Night: Thursday 27 November
Sam Wanamaker Playhouse

Pinocchio

29 November 2025 - 4 January 2026
Press Night: Saturday 6 December
Globe Theatre

The Tempest

17 January 2026 – 12 April 2026
Press Night: Thursday 29 January
Sam Wanamaker Playhouse

Deep Azure

7 February 2026 – 11 April 2026
Press Night: Tuesday 17 February
Sam Wanamaker Playhouse

ASSISTED PERFORMANCES

Patrons who are members of the [free access scheme](#) are eligible for adjusted ticket prices.

Romeo a Juliet

Relaxed: Saturday 8 November 2pm

A Midsummer Night's Dream

Captioned: 11 December 7.30pm & 10 January 2pm
Audio Described: 31 December 2pm & 9 January 7.30pm
BSL: 16 December 7.30pm, 3 January 2pm
Relaxed: 13 December 2pm & 7 January 7.30pm

Pinocchio

Captioned: 23 December 2.30pm & 2 January 6.30pm
Audio Described: 20 December 2.30pm & 28 December 5.30pm
BSL: 21 December 1.30pm & 27 December 6.30pm
Relaxed: 20 December 2.30pm & 30 December 6.30pm

The Tempest

Captioned: 15 February 6.30pm & 18 March 2pm
BSL: 3 March 7.30pm & 15 March 6.30pm
Audio Described: 13 February 2pm, 1 March 6.30pm
Relaxed: 18 February 7.30pm & 8 March 1pm

Deep Azure

Captioned: 9 March 7.30pm, 17 March 7.30pm, 21 March 7.30pm & 4 April 2pm
Audio Described: 14 March 2pm & 31 March 7.30pm
BSL
Relaxed: 4 March 7.30pm & 21 March 2pm

SHAKESPEARE'S GLOBE

Website | [Shakespearesglobe.com](https://shakespearesglobe.com)
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Our Cause

We celebrate Shakespeare's transformative impact on the world by conducting a radical theatrical experiment. Inspired and informed by the unique historic playing conditions of two beautiful iconic theatres, our diverse programme of work harnesses the power of performance, cultivates intellectual curiosity, and excites learning to make Shakespeare accessible for all.

'And let us ...on your imaginary forces work' *Henry V, Prologue*

Shop

Our award-winning shop at Shakespeare's Globe features an enticing selection of hand-picked gifts, stationery, posters, books, and more. Both our in-house and online shop are full of Shakespeare and theatre gifts you can't get anywhere else. Over 80% of our clothing, bags, and homeware are exclusive to us! There's also 10% off your first online order when you sign up to the shop newsletter.

Supporting Shakespeare's Globe

Be part of something inspiring with Membership and support our productions, education work and community outreach from £5 a month. Members also enjoy backstage exclusive content, special events and discounts throughout the year as a thank you for their support.

For more information on how to become a Member, or gift a Membership, you can visit our website

<https://www.shakespearesglobe.com/join-and-support/membership> or call on 020 7902 5970

Swan Bar & Restaurant

Swan Bar is open 7 days a week. Situated at the theatre on London's bustling Bankside, we serve morning coffees to evening cocktails and everything in between, including breakfast and brunch, lunch, afternoon tea, pre-theatre and a la carte dining. From craft beers, local artisan gins and creative cocktails to classic dishes, summery salads, and delightful puddings. Opening times and menus can be viewed here: swanlondon.co.uk

Background Information: Shakespeare's Globe

Shakespeare's Globe strives to make Shakespeare accessible for all. It is a registered charity and has operated independently since opening in 1997.

Shakespeare's Globe is a world-renowned theatre, education centre, and cultural landmark on the bank of the River Thames in London, UK. Founded by the pioneering American actor and director Sam Wanamaker, our site is home to two venues – the iconic open-air Globe Theatre (1997) and the candlelit indoor Sam Wanamaker Playhouse (2014).

The Globe Theatre is a unique full-scale replica of Shakespeare's original 1599 Elizabethan open-air theatre. Our indoor candle-lit Sam Wanamaker Playhouse is an archetype of an indoor Jacobean theatre.

Many of our productions also enjoy an extended life online through our video-on-demand service [Globe Player](#), in cinemas across the UK, and on television. We are also a major venue for visiting artists, comedy, concerts, and special events, and over our twenty-eight-year history have produced over 45 world premieres of new plays, several of which have gone on to enjoy success in the West End, on Broadway and beyond.

Our Education department has long been one of the most active in the UK. We offer a hugely diverse programme of workshops, public events, university courses, and community projects.

Headlong

About Headlong

We're Headlong.

We make theatre with the power to move.

Big, exhilarating productions that use the unexpected to connect everyone we reach, right across the nation.

Whether a work is old or new, there are always different questions we can ask. So our productions are an invitation: to come and see something in a new way. Join us.

Previous Headlong productions include *The House Party*, *People, Places & Things* and *Enron*.

Artistic Director - Holly Race Roughan

Executive Director - Lisa Maguire

Publicly supported by Arts Council England