



**SHAKESPEARE'S
GLOBE**

PRESS RELEASE

THURSDAY 11 DECEMBER

CAST ANNOUNCED FOR *DEEP AZURE* AT SHAKESPEARE'S GLOBE



Shakespeare's Globe is delighted to announce the full cast and creative team of ***Deep Azure*** in the Sam Wanamaker Playhouse, running from 7 February - 11 April 2026. *Deep Azure* is written by late Academy Award-nominated actor and writer **Chadwick Boseman** and directed by award-winning theatre maker **Tristan Fynn-Aiduenu** (*For Black Boys Who Have Considered Suicide When The Hue Gets Too Heavy*, New Diorama/Royal Court/Apollo) in his Globe directorial debut.

The cast will comprise **Ryn Alleyne** as Ensemble/Cover, **Maxwell Chartey** as Ensemble/Cover, **Elijah Cook** as Tone, **Jayden Elijah** as Deep, **Aminita Francis** as SK Good, **Selina Jones** as Azure, **Justice Ritchie** as Roshad, and **Imani Yahshua** as SK Evil.

Director Tristan Fynn-Aiduenu says: *"I am incredibly excited for the brilliant team we have assembled to bring this production together - featuring a cast and crew of both Black British and Black American voices in a play that speaks to both continents in a variety of ways. We have all connected in our love for Chadwick's vision, his words and the theatrical elements of Hip-Hop & Shakespeare that brim within Deep Azure. I believe, with this cast, we have sampled the future of theatre and Hollywood talent in time to come."*

Deep Azure's Associate Director is **Marley-Rose Liburd**, **Hanna Dimtsu** is the Associate Movement Director, Candlelight Designer is **Azusa Ono**, with **Conrad Murray** and **John Pfumojena** as Co-Composers and Rehearsal

Musical Directors, **Paul Wills** as Designer, **Aundrea Fudge** as Dialect, **Somebody Jones** as Dramaturg and Cultural Consultant, **Sam Lyon-Behan** as Fight Director, **Raniah Al-Sayed** as Intimacy Director, **Tanaka Bingwa** as Movement Director, with Voice by **John Pfumojena**.

Deep Azure was cast by Becky Paris CDG, Head of Casting at Shakespeare's Globe.

Cast biographies are as follows:

Ryn Alleyne is Ensemble/Cover. Ryn trained at LAMDA and The Identity School of Acting, London. Ryn's screen credits include: *Mission Impossible: The Final Reckoning* (Warner Bros) and *The Pentaverse* (Netflix). Theatre includes: *The Leftbehinds* (National Theatre) and *Running Wild* (The Open Air Theatre).

Maxwell Chartey is Ensemble/Cover. Maxwell is a multidisciplinary artist whose work transcends boundaries of form and place. Maxwell trained at the Royal Central School of Speech and Drama, where he was awarded a scholarship by acclaimed director Michael Grandage. With a rich foundation in Contemporary, Hip Hop, and Physical Theatre, Maxwell's movement vocabulary is deeply influenced by his musical upbringing and African heritage - elements he consistently honours throughout his creative practice. His work is a dynamic fusion of cultural storytelling and embodied performance, reflecting both his roots and his ever-evolving artistic journey.

Elijah Cook will play Tone. Elijah's theatre credits include *Against*, *Jesus Christ Superstar*, *The Leftovers*, *Julius Caesar*, and *The Brothers Size* (LAMDA). Film credits include *California Schemin'* (Studio Canal); *The Night House*; *Soulmate* (Universal); *Venom 3* (Marvel). TV credits include *Silo S3* (Apple TV); *Halo S2* (Paramount+); *The Diplomat* (Netflix); *The Franchise*, *Ballers* (HBO); *The Veil* (FX); *You* (Netflix); *9-1-1* (Reamworks); *The Big Bang Theory* (CBS Studios); *Twenties* (BET); *Future Man* (Hulu).

Jayden Elijah will play Deep. Jayden studied at The Identity School of Acting, London. Television credits include leading regular in Disney+/Hulu series *Saint X*. Other TV includes *Enterprise*, *Hank Zipzer* (BBC), *Rev* (Big Talk Prods). Film includes *The Last Tree*, directed by Shola Amoo and *Schools Out*, directed by Oliver Milburn.

Aminita Francis will play SK Good. Theatre credits include: *Family Tree* (Actors Touring Company); *Red Riding Hood* (Liverpool Everyman); *I Am Kevin and Babel* (Wildworks); *Frankenstein: How to Make a Monster* (Battersea Art Centre); *The Immersive Great Gatsby* (Hartshorn-Hook Productions); *Josephine* (Theatre Royal Bath); *Bugsy Malone* (Lyric Hammersmith); *Afroabelhas Brasil* (British Council/Tempo Festival); *Chocolate Cake* (Polka Theatre); *Hive City Legacy* (The Roundhouse/Hot Brown Honey); *Six Wives and The New Morning* (Theatre Royal Stratford East); *Bite Your Tongue* (Hackney Showroom/Talawa); *Blood Wedding*, *Romeo and Juliet*, *The Arsonists* (The Courtyard Theatre/CTTC), *Next Generation* (Zonation) and *Cabin Fever* (Theatre 503). Television credits include *Frankenstein: How to Make a Monster* (BBC).

Selina Jones will play Azure. Theatre credits include *Provenance* (All Points East) *Under The Kunde Tree* (Southwark Playhouse); *An Unfinished Man* (The Yard Theatre); *Nine Night* (LAMDA); *A Raisin In The Sun* (LAMDA); *All's Well That Ends Well* (LAMDA); *The Winter's Tale* (LAMDA); *The Wolves* (LAMDA). Television includes *Kaos* (Netflix/Sister Productions); *Raised By Wolves* (HBO Max/Scott Free/Film Afrika Worldwide). Short Films include *Rosewater* (Rural Productions); *Gesualdo* (Raunkiaer Films); *Alize's Room*; *Vulgar Women: Interruption* (InitiativeDKF); *Scene House* (Scene House LTD); *MEDEA* (Kameleon Productions); *Nadia's Gift* (Brockley Jack Theatre/CONNECT).

Justice Ritchie will play Roshad. Justice trained at the Guildhall School of Music & Drama. This is Justice's Shakespeare's Globe debut. Theatre includes: *Born With Teeth* (RSC/Wyndham's Theatre), *The Importance of Being Earnest* (English Touring Theatre) and *Human Nurture* (Theatre Centre). Film includes: *Dungeons & Dragons: Honor Among Thieves* (Paramount Pictures). Radio includes: *What's Love Got to Do With It?*, *The Train at Platform 4*, *Harland*, *Berlin Alexanderplatz*, *A Matter of Life and Death*, *File on 4: Detained and Restrained – Britain's Vulnerable Kids*, *Broken Colours*, *Life Lines* (BBC Radio 4), and *Wunderkind* (BBC Radio 3).

Imani Yahshua will play SK Evil. Imani trained at LAMDA and the Baltimore School for the Arts. This is his Sam Wanamaker Playhouse debut. Theatre includes: *Urine Town* (The Vaults Theatre). TV includes: *Sex Education* (Netflix); *Andor* (Disney+/Lucasfilm). Film includes: *Legend Has It* (Straightwire Entertainment Group).

Creative team:

Associate Director: Marley-Rose Liburd

Associate Movement Director: Hanna Dimtsu

Candlelight Designer: Azusa Ono

Co-Composers: Conrad Murray and John Pfumojena

Co-Rehearsal Musical Directors: Conrad Murray and John Pfumojena

Designer: Paul Wills
Dialect: Aundrea Fudge
Director: Tristan Fynn-Aiduenu
Dramaturg and Cultural Consultant: Somebody Jones
Fight Director: Sam Lyon-Behan
Intimacy Director: Raniah Al-Sayed
Movement Director: Tanaka Bingwa
Voice: John Pfumojena
Writer: Chadwick Boseman

ENDS

EDITOR'S NOTE

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IMAGES

Deep Azure artwork: [Artwork](#)
Headshots: [Headshots](#)
Sam Wanamaker Playhouse: [SWP](#)

"London's best-value theatre ticket" – Time Out

SHAKESPEARE'S GLOBE SOCIALS

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A Midsummer Night's Dream

15 November 2025 - 31 January 2026
Press Night: Thursday 27 November
Sam Wanamaker Playhouse

Pinocchio

29 November 2025 - 4 January 2026
Press Night: Saturday 6 December
Globe Theatre

The Tempest

17 January 2026 – 12 April 2026
Press Night: Thursday 29 January
Sam Wanamaker Playhouse

Deep Azure

7 February 2026 – 11 April 2026
Press Night: Tuesday 17 February
Sam Wanamaker Playhouse

ASSISTED PERFORMANCES

Patrons who are members of the [free access scheme](#) are eligible for adjusted ticket prices.

A Midsummer Night's Dream

Captioned: 11 December 7.30pm & 10 January 2pm
Audio Described: 31 December 2pm & 9 January 7.30pm

BSL: 16 December 7.30pm, 3 January 2pm
Relaxed: 13 December 2pm & 7 January 7.30pm

Pinocchio

Captioned: 23 December 2.30pm & 2 January 6.30pm
Audio Described: 20 December 2.30pm & 28 December 5.30pm
BSL: 21 December 1.30pm & 27 December 6.30pm
Relaxed: 20 December 2.30pm & 30 December 6.30pm

The Tempest

Captioned: 15 February 6.30pm & 18 March 2pm
BSL: 3 March 7.30pm & 15 March 6.30pm
Audio Described: 13 February 2pm, 1 March 6.30pm
Relaxed: 18 February 7.30pm & 8 March 1pm

Deep Azure

Captioned: 9 March 7.30pm, 17 March 7.30pm, 21 March 7.30pm & 4 April 2pm
Audio Described: 14 March 2pm & 31 March 7.30pm
BSL
Relaxed: 4 March 7.30pm & 21 March 2pm

SHAKESPEARE'S GLOBE

Website | [Shakespearesglobe.com](#)
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Globe Player | [Player.shakespearesglobe.com](#)
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Our Cause

We celebrate Shakespeare's transformative impact on the world by conducting a radical theatrical experiment. Inspired and informed by the unique historic playing conditions of two beautiful iconic theatres, our diverse programme of work harnesses the power of performance, cultivates intellectual curiosity, and excites learning to make Shakespeare accessible for all.

'And let us ...on your imaginary forces work' *Henry V, Prologue*

Shop

Our award-winning shop at Shakespeare's Globe features an enticing selection of hand-picked gifts, stationery, posters, books, and more. Both our in-house and online shop are full of Shakespeare and theatre gifts you can't get anywhere else.

Over 80% of our clothing, bags, and homeware are exclusive to us! There's also 10% off your first online order when you sign up to the shop newsletter.

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Be part of something inspiring with Membership and support our productions, education work and community outreach from £5 a month. Members also enjoy backstage exclusive content, special events and discounts throughout the year as a thank you for their support.

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<https://www.shakespearesglobe.com/join-and-support/membership> or call on 020 7902 5970

Swan Bar & Restaurant

Swan Bar is open 7 days a week. Situated at the theatre on London's bustling Bankside, we serve morning coffees to evening cocktails and everything in between, including breakfast and brunch, lunch, afternoon tea, pre-theatre and a la carte dining. From craft beers, local artisan gins and creative cocktails to classic dishes, summery salads, and delightful puddings. Opening times and menus can be viewed here: swanlondon.co.uk

Background Information: Shakespeare's Globe

Shakespeare's Globe strives to make Shakespeare accessible for all. It is a registered charity and has operated independently since opening in 1997.

Shakespeare's Globe is a world-renowned theatre, education centre, and cultural landmark on the bank of the River Thames in London, UK. Founded by the pioneering American actor and director Sam Wanamaker, our site is home to two venues – the iconic open-air Globe Theatre (1997) and the candlelit indoor Sam Wanamaker Playhouse (2014).

The Globe Theatre is a unique full-scale replica of Shakespeare's original 1599 Elizabethan open-air theatre. Our indoor candle-lit Sam Wanamaker Playhouse is an archetype of an indoor Jacobean theatre.

Many of our productions also enjoy an extended life online through our video-on-demand service [Globe Player](#), in cinemas across the UK, and on television. We are also a major venue for visiting artists, comedy, concerts, and special events, and over our twenty-eight-year history have produced over 45 world premieres of new plays, several of which have gone on to enjoy success in the West End, on Broadway and beyond.

Our Education department has long been one of the most active in the UK. We offer a hugely diverse programme of workshops, public events, university courses, and community projects.