

A Visual Story
To support your visit to Shakespeare's Globe.

**SHAKESPEARE'S
GLOBE**

LOVE'S LABOUR'S LOST

Contents



Visual Story

This document will give you a detailed description of what to expect from Love's Labour's Lost at Shakespeare's Globe.

Included:

- Pictures of the cast in and out of costume
- Show notes and helpful information
- Synopsis
- A sonic story provided by TourettesHero
- Contact details

The Cast

This shows the cast in and out of character. Some of the characters appear in multiple costumes throughout.



Daniel Abbott



Mozo de Espadas /
Cover



Suzanne Ahmet



Katherine /
Nathaniela



Philip Arditti



Berowne



Zannie Benfield



Marcadé / Cover



Ned Costello



King of Navarre



Andro Crespo



Don Adriano de Armado



Daniel Crossley



Boyet / Antony Dull



Jax Guerrero



Dumaine / Moth



Joshua Hill



Costard



Philip Labey



Longaville



Jimena Larraguivel



Jaquenetta



Norah Lopez Holden



Princess



Bea Segura



Rosaline



Katy Stephens



Maria / Holofernes

The performance also features three flamenco artists who often appear with the actors on stage.

You can see their pictures in and out of costume on the next page.



Pablo Egea



Bailaor



Anita La Maltesa



Bailaora



Carlos Lobo Cordón



Cantaor

Show Notes



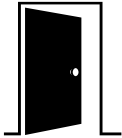
Relaxed Performance

A relaxed performance will take place on:

Saturday 29 August 2026 at 2.00 pm

and

Tuesday 8 September 2026 at 7.30 pm



This will mean:



- An open-door policy: you can come and go as much as you want or need to.
- A culture of acceptance and respect for however you want to experience the show.
- Movement and noise are welcome should you need or want to.
- Pre-show information packs are available online and at the welcome desk.
- A Quiet Space in the Upper Foyer.

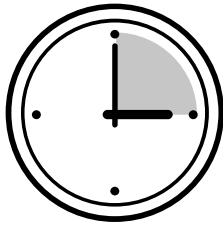
The content of the show is exactly the same.

Content Notes

This play includes:

- The use of stage blood

Show Notes



Times

The show is roughly 2 hours and 35 minutes long.

This includes a 20 minute interval.



Music and Sound

The sonic story gives details on the music and sound throughout the show.

You are welcome to wear your own audio mufflers or borrow some from us.

Lighting

Shakespeare's Globe Theatre is an open-air theatre. During the daytime the theatre is lit by daylight. At night the stage will be illuminated so you can see the performers clearly.

The lighting therefore remains the same throughout the whole show.

Set and props

You can see many of the costumes used throughout the performance in the pictures throughout the synopsis.

The set looks like this:



There is also a platform in the middle of the Yard where some parts of the action take place. You can see it on the left in the picture above, with two dancers dancing on it.

Some of the actors move around the audience during the show. Towards the end of the show many of the actors wear large masks on their heads.

If you don't want to know the plot of the show, you can skip to page 17.

Love's Labour's Lost - Synopsis

The whole production includes flamenco performances by singers and dancers (with musicians playing instruments live on stage), as well as the actors performing flamenco themselves. The dancers have metal-bottomed shoes which can be noisy when dancing together on the stage.

The King of Navarre and his three lords - Longaville, Dumaine, and Berowne - swear an oath to fast, study, and avoid the company of women for three years. Berowne hesitates but signs, reminding the King that the Princess of Spain is arriving soon on an official state embassy, on behalf of her ill father, to negotiate the surrender of land in Aragon.

Constable Anthony Dull brings a letter from the eccentric Spaniard Don Adriano de Armado, revealing that he caught the swain Costard with the country maid Jaquenetta. The King sentences Costard to fast on bran and water under Armado's custody. Armado then confesses to his page, Moth, that he is deeply in love with Jaquenetta.



Love's Labour's Lost - Synopsis

The Princess of Spain arrives with her courtier Boyet and ladies-in-waiting Rosaline, Maria, and Katharine. Boyet explains the King's strict decree, forcing the Princess and her ladies to camp outside in the fields rather than enter the court. When the King and his lords meet them, sparks fly immediately: the King is enchanted by the Princess, while Berowne and Rosaline trade witty insults. Boyet notices that the King has fallen in love with the Princess.

Armado frees Costard on the condition that he deliver a love letter to Jaquenetta. Shortly after, Berowne hires Costard to deliver a secret love letter to Rosaline. Alone, Berowne admits that he has broken his vow and fallen desperately in love with Rosaline.

The Princess participates in a bullfight in the arena, fighting a 'bull' (performed by the Bailaor, one of the flamenco dancers) on the small platform in the middle of the Yard. Stage blood is used as the bull is eventually slain by the princess, but none of the performers are injured.



Love's Labour's Lost - Synopsis

Costard arrives with the letters and accidentally gives Armado's letter to Rosaline and the Princess, and Berowne's letter to Jaquenetta. Jaquenetta asks the scholars Holofernes and Nathaniela to read the letter given to her; they recognize it as Berowne's love poem to Rosaline and send her to deliver it directly to the King.

In the court, Berowne watches from hiding as the King, Longaville, and Dumaine read aloud love poems they have written to their respective ladies; they read them to the tune of famous Spanish-language pop songs! Berowne steps out to mock them for breaking their oaths, but Jaquenetta arrives with his letter, exposing his own hypocrisy. Caught, Berowne passionately argues that love is the ultimate study and that breaking their vows is justified to win the ladies' hearts. The men resolve to court the women.



The ladies receive lavish gifts and poems from their suitors. Boyet warns them that the King and his lords plan to visit disguised as 'Muscovites' (Russians). To mock them, the women wear masks and swap their outfits, tricking each lord into declaring his love to the wrong woman. After the lords leave humiliated, they return in their normal clothes. The ladies expose the trick, and Berowne vows to abandon 'fancy words' in favour of honest speech.

Costard, Holofernes, Nathaniela, Pablo, and Armado then perform the Pageant of the Nine Worthies, featuring giant heads of famous figures: Queen Cleopatra VII; Oshun (an orisha, or diety, from the traditional Yoruba religion of West Africa); King Arthur and the Sword in the Stone; Queen Elizabeth I; Pompey the Great; Alexander the Great; Hercules; and Ixchel (a Mayan goddess). There is also a giant statue of Hector of Troy.

The show breaks down when Costard reveals that Jaquenetta is pregnant with Armado's child, leading to a fiery confrontation.



Love's Labour's Lost - Synopsis

The feast is abruptly halted when Marcadé arrives with news that the Princess's father, the King of Spain, has died. Grief-stricken, the Princess prepares to return home. When the lords ask to marry them, the ladies impose a year-long penance: the King must live in a remote hermitage, while Berowne must spend the year jesting for the sick in a hospital. The play closes with a song contrasting spring and winter called Marcha, before the lovers part way. There is then a jig performed by the whole company.



LOVE'S LABOUR'S LOST

SONIC STORY

Below is some information about the **music** and **sounds** in Love's Labour's Lost.

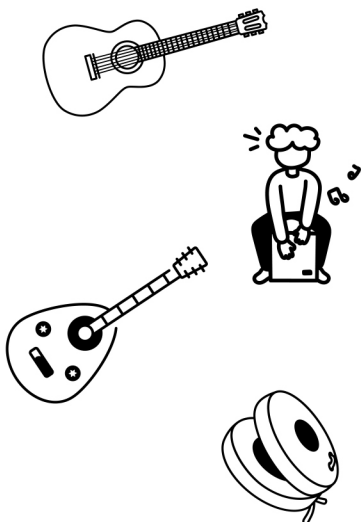


The show is a **comedy**, so there is **laughter** throughout.



The show includes **live Flamenco music**. Flamenco is an art form from Spain.

Instruments used in the show include:



- **Flamenco guitar** (a string instrument that is often played like a percussion instrument with strumming and hitting)

- **Cajón** (a percussion instrument played by hand that sounds like drums)

- **Laúd** (a string instrument that sounds like an acoustic guitar or mandolin)

- **Castanets** (a percussion instrument that makes a sharp wooden clicking sound)



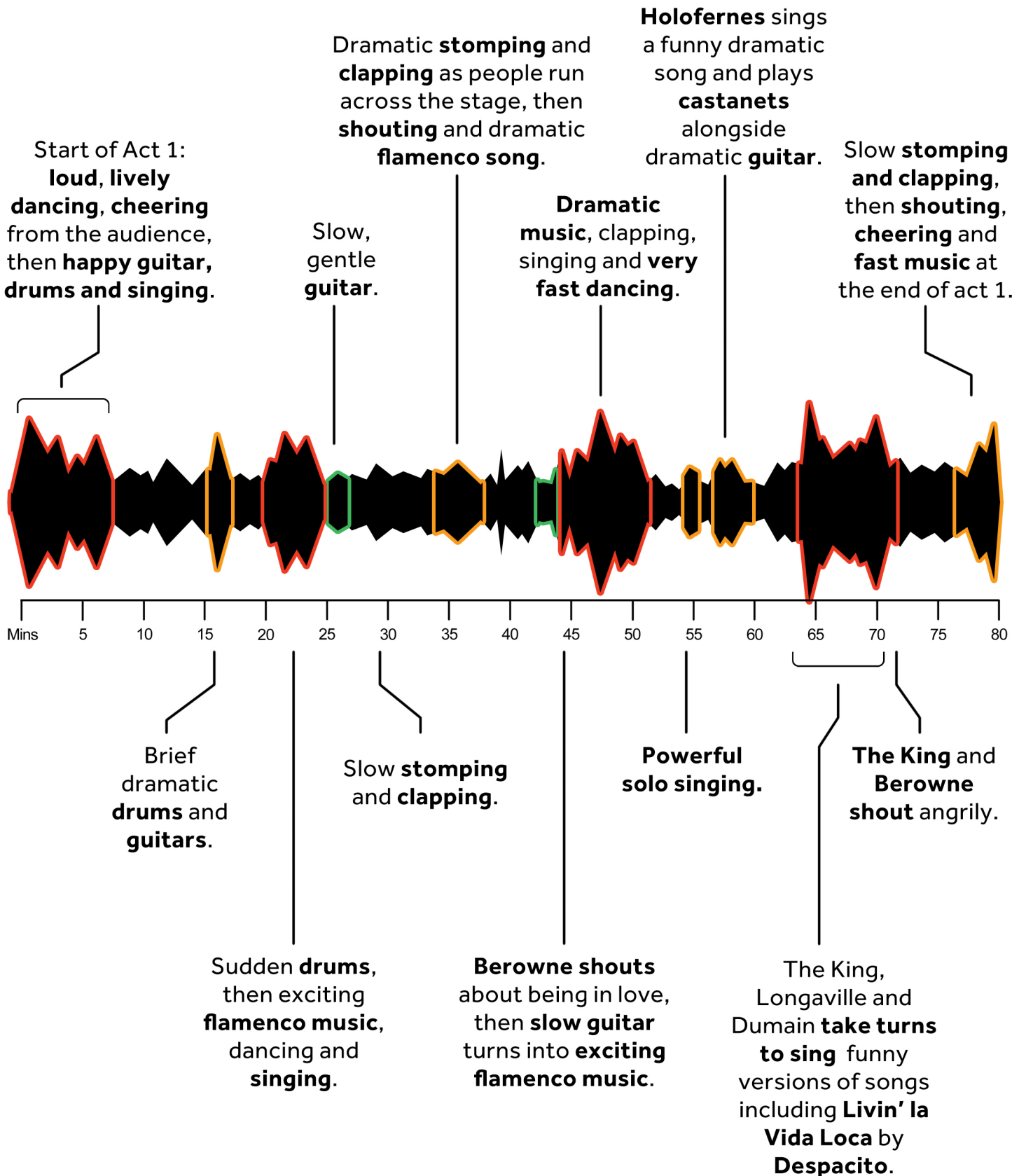
There is lots of Flamenco **dancing and singing**. Flamenco dancing involves **loud foot-stomping and clapping**.



The next two pages show the '**Sonic Story**' of Love's Labour's Lost. This highlights **loud and quiet moments** from the performance, and moments where the **sound changes suddenly**.

LOVE'S LABOUR'S LOST

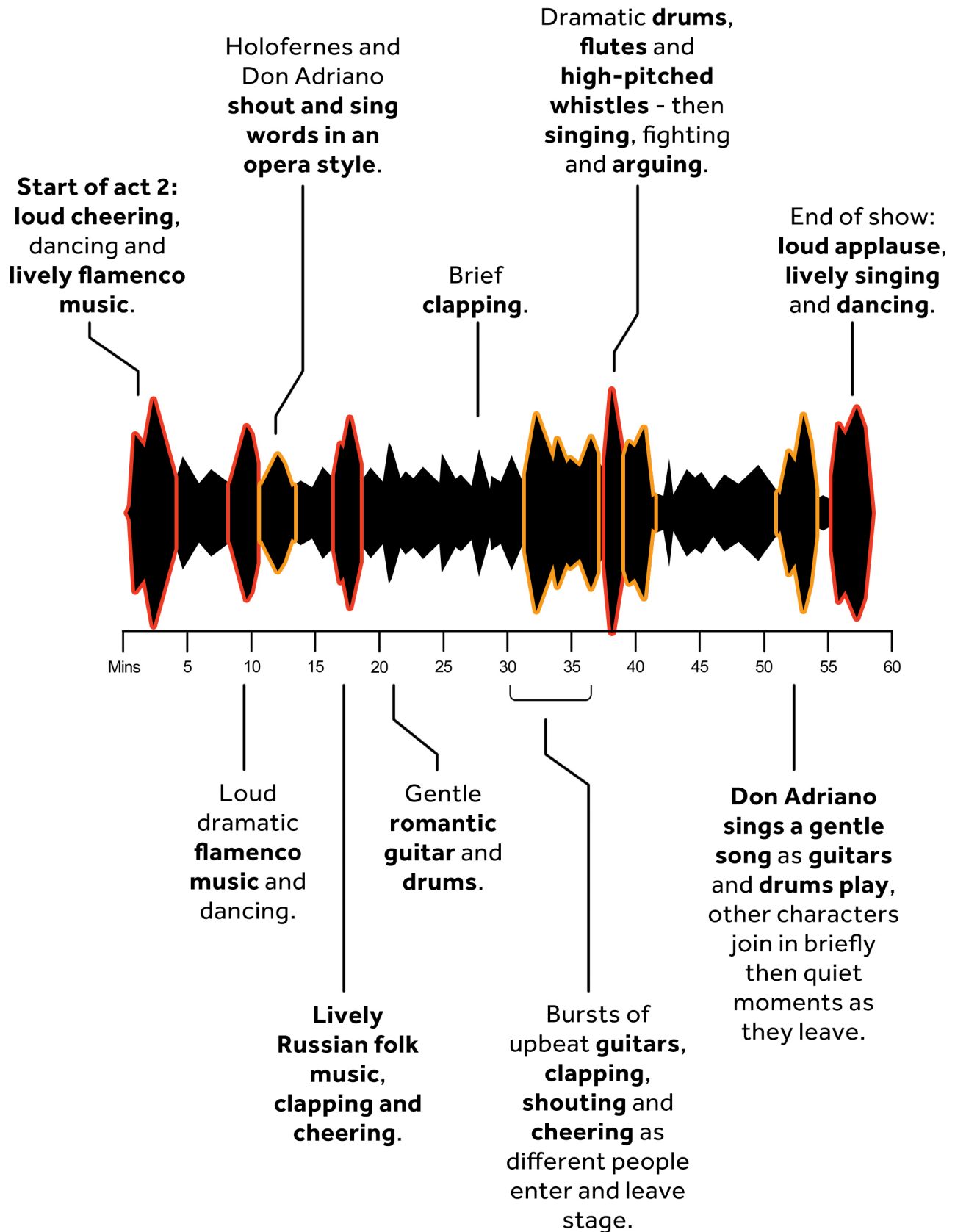
SONIC STORY - ACT 1



● VERY LOUD
● LOUD
● QUIET

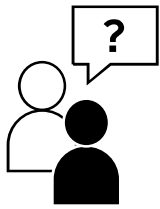
LOVE'S LABOUR'S LOST

SONIC STORY - ACT 2



● VERY LOUD
● LOUD
● QUIET

Further information



Contact Details

Should you require more information or wish to discuss your access requirements please contact the Access team on access@shakespearesglobe.com or 020 7401 9919.



We welcome feedback about your Relaxed Performance experience at Shakespeare's Globe. Please contact us on the above details.