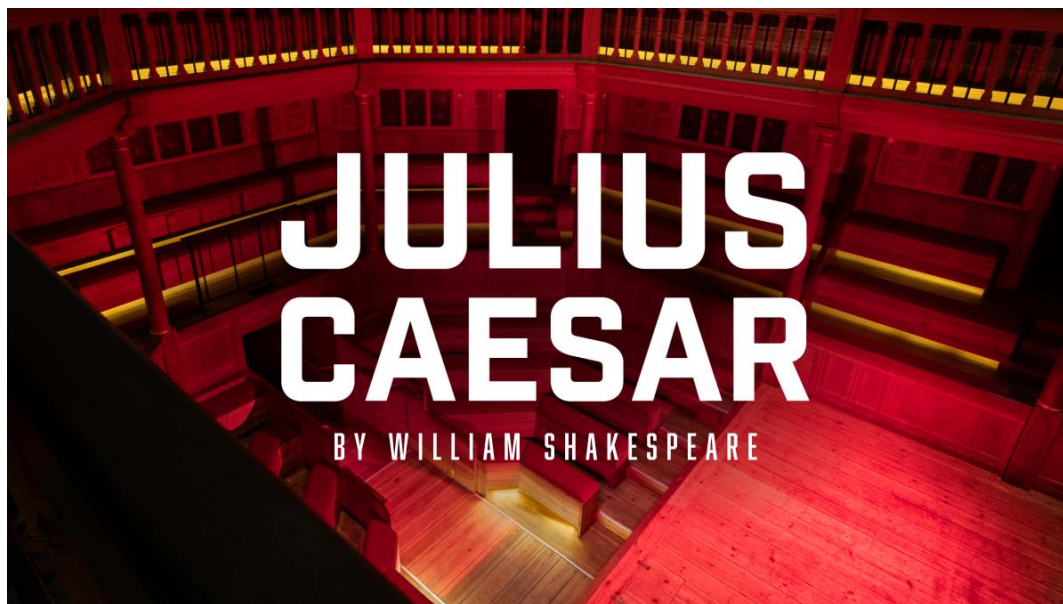


**SHAKESPEARE'S
GLOBE**

PRESS RELEASE

TUESDAY 6 OCTOBER

CAST ANNOUNCED FOR *JULIUS CAESAR* AT SHAKESPEARE'S GLOBE



Shakespeare's Globe is delighted to announce the cast and creative team of *Julius Caesar*, running from 6 November 2026 – 14 February 2027, directed by **Joe Hill-Gibbins** (*Ghosts*, Sam Wanamaker Playhouse). Joe returns to direct Shakespeare's brutal and timely tale of friendship, betrayal and political violence, staged for the first time ever in the Sam Wanamaker Playhouse.

The cast will comprise **Kate Duchêne** as Julius Caesar/Soothsayer/Octavius Caesar, **Caoilfhionn Dunne** as Brutus, **Adam Gillen** as Mark Antony, and **Natey Jones** as Cassius.

Director Joe Hill-Gibbins said: "I'm so excited to bring this timely story, performed by a company of four incredible actors, to audiences in the Wanamaker this winter. Reviving a classic play in front of a contemporary audience creates a kind of time machine, which allows us to pull the past into the present and for our present to inhabit the past. I can't wait for the spirits of Julius Caesar, Mark Antony, Cassius and Brutus to rise and possess the atmospheric and intimate Wannamaker theatre this winter".

Julius Caesar's Associate Director is **Lucy Wray**, Candlelight Designer is **Charles Balfour**, Co-Composers are **Zands Duggan** and **Louise Anna Duggan**, **Rosanna Vize** is Designer, with **Joana Nastari** as Movement and Intimacy Director.

Julius Caesar was cast by Becky Paris CDG, Head of Casting at Shakespeare's Globe.

Cast biographies are as follows:

Kate Duchêne is Julius Caesar/Soothsayer/Octavius Caesar. Kate Duchêne previously worked at Shakespeare's Globe on *Henry VIII*. Other theatre credits include: *Quartet in Autumn* (Arcola); *Land of the Living*, *Hedda Gabler*, *Everyman*, *Iphigenia at Aulis*, *Women of Troy*, *Attempts on Her Life*, *A Woman Killed with Kindness*, *Waves*, *Hansel and Gretel*, *Beauty and the Beast* (National Theatre); *The Cherry Orchard* (Young Vic); *Henry V*, *Watch on the Rhine*

(Donmar Warehouse); *The Country Wife*, *The Cherry Orchard*, *The Herbal Bed*, *The Rivals*, *Murder in the Cathedral*, *The Merchant of Venice* (Royal Shakespeare Company), *The Forbidden Zone* (Amsterdam/Salzburg/Barbican Theatre), *Iphigenia At Aulis* (Abbey Theatre, Dublin); *Suzy Storck* (Gate Theatre); *The Confessions* (international); *The Trial of Ubu* (Hampstead Theatre); *The Sugar Syndrome* (Royal Court Upstairs). Television credits include: *Doctors*, *Casualty*, *New Blood* (BBC TV); *Cursed* (Netflix); *Foyle's War*; *Afterlife* (series regular); *The Worst Witch* (series regular); *Midsomer Murders* (ITV). Film credits include: *Roxanne* and *An Education*. Radio credits include: *Cabin Pressure*; *Holding Back the Tide* (three series); *Stephen Fry's Edwardian Secrets* and *Stephen Fry's Secrets of the Elizabethans*.

Caoilfhionn Dunne is Brutus. Theatre credits include: *A Small and Quiet Light* (Orange Tree and Minerva Theatre), *The Crucible* (The Yard Theatre), *Dear Elizabeth* and *Suzy Storck* (Gate Theatre), *Katie Roche* and *King Lear* (Abbey Theatre), *Wild* (Hampstead Theatre), *Fathers and Sons* and *The Night Alive* (Donmar Warehouse), *The Veil* and *Our Country's Good* (National Theatre), *Macbeth* (Siren Productions). Television credits include: *How to Get to Heaven From Belfast* (Netflix), *Doctor Who* (BBC), *A Thousand Blows* (Disney+), *Andor* (Disney+), *Industry* (HBO), *Ghosts* (BBC One), *Chernobyl* (HBO), *LOVE/HATE* (RTE). Film credits include: *Saint Maud* (Escape Plan Productions), *In View* (Underground Studios), *Wrath of the Titans* (Warner Bros Studios), *Walls* (Misha Films).

Adam Gillen is Mark Antony. Theatre credits include: *How The Other Half Loves* (Old Vic); *Cabaret*, *Killer Joe* (West End); *I, Joan*, *Henry VIII*, *Romeo and Juliet* (Shakespeare's Globe); *Radio* (Arcola); *Amadeus*, *The Five Wives of Maurice Pinder* (National Theatre); *Wendy & Peter Pan* (RSC); *Lee Harvey Oswald* (Finborough); *The School for Scandal* (Barbican); *For King and Country* (UK tour); *A Taste of Honey* (Royal Exchange, Manchester); *The Good Soul of Szechuan* (Young Vic). Television credits include: *Criminal Record*, *Boat Story*, *The Rubbish World of Dave Spud*, *Benidorm*, *Miss Wright*, *Prisoners' Wives*, *Fresh Meat*, *This Is Jinsy*, *The Gemma Factor*, *The Sarah Jane Adventures*. Film credits include: *Vita & Virginia*, *We Are the Freaks*.

Natey Jones is Cassius. Theatre credits include: *Pressure* (Brixton House); *The Harder They Come* (Stratford East); *Titus Andronicus* (RSC & Hampstead Theatre); *The Grapes of Wrath* (National Theatre); *The Harder They Come* (The Public Theatre, New York); *Mlima's Tale* (Kiln Theatre); *Rockets and Blue Lights* (Royal Exchange, Manchester); *Death of a Salesman* (Piccadilly Theatre, West End); *Small Island* (National Theatre); *Tina – The Tina Turner Musical* (Aldwych Theatre, West End); *Get Up, Stand Up! The Bob Marley Musical* (Lyric Theatre, West End); *Doctor Faustus*, *Don Quixote* and *The Alchemist* (RSC). TV credits include: *Father Brown*, *Waffle the Wonder Dog*, *Casualty* and *Doctors*. Film credits include: *Pretty Red Dress* and *Together*.

Creative team:

Associate Director: Lucy Wray
Candlelight Designer: Charles Balfour
Co-composer: Louise Anna Duggan
Co-composer: Zands Duggan
Designer: Rosanna Vize
Director: Joe Hill-Gibbins
Movement and Intimacy Director: Joana Nastari

ENDS

EDITOR'S NOTE

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IMAGES

Julius Caesar artwork: [Julius Caesar artwork photography c. Johan Persson](#)
Headshots: [Cast](#)
Sam Wanamaker Playhouse: [Sam Wanamaker Playhouse](#)

"London's best-value theatre ticket" – Time Out

SHAKESPEARE'S GLOBE SOCIALS

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Julius Caesar

Press Night: 17 November 2026
Sam Wanamaker Playhouse

Pinocchio

Press Night: 5 December 2026

Globe Theatre

The Animals Come to the Table

Press Night: 17 December 2026

Sam Wanamaker Playhouse

The Seagull

Press Night: 27 January 2027

Sam Wanamaker Playhouse

King John

Press Night: 5 March 2027

Sam Wanamaker Playhouse

ASSISTED PERFORMANCES

Patrons who are members of the [free access scheme](#) are eligible for adjusted ticket prices.

Julius Caesar

Captioned: Sunday 13 December 6:30pm, Monday 4

February 7:30pm

Audio Described: Saturday 5 December 2pm, Thursday 7 January 2pm

BSL: Friday 4 December 7:30pm, Sunday 31 January 1pm

Relaxed: Friday 18 December 2pm, Wednesday 27 January 2pm

The Animals Come to the Table

Captioned: Monday 4 January 7:30pm, Saturday 23 January 7:30pm

Audio Described: Sunday 17 January 6:30pm,

BSL: Friday 22 January 2pm, Saturday 23 January 7:30pm

Relaxed: Friday 8 January 7:30pm, Sunday 17 January 1pm

Pinocchio

Captioned: Sunday 20 December 1:30pm, Wednesday 30 December 6:30pm

Audio Described: Saturday 19 December 2:30pm, Saturday 2 January 2:30pm

BSL: Thursday 17 December 6:30pm, Sunday 27 December 1:30pm

Relaxed: Thursday 3 December 11am, Wednesday 23 December 2:30pm

The Seagull

Captioned: Sunday 27 February 7:30pm, Saturday 6 March

2pm, Monday 15 March 7:30pm, Tuesday 30 March 7:30pm

Audio Described: Tuesday 9 March 2pm, Saturday 13 March 2pm

Relaxed: Wednesday 13 February 2pm, Wednesday 24 March 7:30pm

King John

Captioned: Thursday 11 March 7:30pm, Sunday 28 March 1pm

Audio Described: Sunday 14 March 6:30pm, Friday 2 April 2pm

BSL: Thursday 25 March 7:30pm, Sunday 4 April 1pm

Relaxed: Friday 12 March 2pm, Sunday 21 March 1pm

SHAKESPEARE'S GLOBE

Website | [Shakespearesglobe.com](https://www.shakespearesglobe.com)

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Our Cause

We celebrate Shakespeare's transformative impact on the world by conducting a radical theatrical experiment. Inspired and informed by the unique historic playing conditions of two beautiful iconic theatres, our diverse programme of work harnesses the power of performance, cultivates intellectual curiosity, and excites learning to make Shakespeare accessible for all.

'And let us ...on your imaginary forces work' Henry V, Prologue

Shop

Our award-winning shop at Shakespeare's Globe features an enticing selection of hand-picked gifts, stationery, posters, books, and more. Both our in-house and online shop are full of Shakespeare and theatre gifts you can't get anywhere else. Over 80% of our clothing, bags, and homeware are exclusive to us! There's also 10% off your first online order when you sign up to the shop newsletter.

Supporting Shakespeare's Globe

Be part of something inspiring with Membership and support our productions, education work and community outreach from £5 a month. Members also enjoy backstage exclusive content, special events and discounts throughout the year as a thank you for their support.

For more information on how to become a Member, or gift a Membership, you can visit our website

<https://www.shakespearesglobe.com/join-and-support/membership> or call on 020 7902 5970

Swan Bar & Restaurant

Swan Bar is open 7 days a week. Situated at the theatre on London's bustling Bankside, we serve morning coffees to evening cocktails and everything in between, including breakfast and brunch, lunch, afternoon tea, pre-theatre and a la carte dining. From craft beers, local artisan gins and creative cocktails to classic dishes, summery salads, and delightful puddings. Opening times and menus can be viewed here: swanlondon.co.uk

Background Information: Shakespeare's Globe

Shakespeare's Globe strives to make Shakespeare accessible for all. It is a registered charity and has operated independently since opening in 1997.

Shakespeare's Globe is a world-renowned theatre, education centre, and cultural landmark on the bank of the River Thames in London, UK. Founded by the pioneering American actor and director Sam Wanamaker, our site is home to two venues – the iconic open-air Globe Theatre (1997) and the candlelit indoor Sam Wanamaker Playhouse (2014).

The Globe Theatre is a unique full-scale replica of Shakespeare's original 1599 Elizabethan open-air theatre. Our indoor candle-lit Sam Wanamaker Playhouse is an archetype of an indoor Jacobean theatre.

Many of our productions also enjoy an extended life online through our video-on-demand service [Globe Player](#), in cinemas across the UK, and on television. We are also a major venue for visiting artists, comedy, concerts, and special

events, and over our twenty-eight-year history have produced over 45 world premieres of new plays, several of which have gone on to enjoy success in the West End, on Broadway and beyond.

Our Education department has long been one of the most active in the UK. We offer a hugely diverse programme of workshops, public events, university courses, and community projects.