SHAKESPEARE'S GLOBE

PRESS RELEASE

MONDAY 2 NOVEMBER

SHAKESPEARE'S GLOBE ANNOUNCES NEW PRODUCTION OF *A MIDSUMMER NIGHT'S DREAM* FOR *PLAYING SHAKESPEARE WITH DEUTSCHE BANK*



Shakespeare's Globe's critically acclaimed flagship education programme, ***Playing Shakespeare with Deutsche Bank*, returns for a new production of *A Midsummer Night's Dream***. Directed by Globe Director of Education **Lucy Cuthbertson**, this fast-paced, 90-minute version of the play is created especially for young people and is the perfect introduction to Shakespeare. *Playing Shakespeare with Deutsche Bank: A Midsummer Night's Dream* will run from 4 March until 11 April 2027 in the Globe Theatre.

Delving into Shakespeare's tale of love, mischief, and transformation, the production will follow a group of amateur performers as they rehearse a play, while fairies and animals run riot and four lovers must leave behind digital comforts to take on their biggest challenge yet: nature.

Every year, *Playing Shakespeare with Deutsche Bank* offers **over 26,000 free-to-access tickets for pupils aged 11–16 at non-selective state secondary schools in London and Birmingham** to watch a dynamic 90-minute Shakespeare production in London's iconic Globe Theatre. The production is created especially for young people and is designed to help students from KS3 upwards as they build towards their GCSEs. The project also offers thousands of subsidised tickets for all other schools nationwide, plus CPD sessions, student workshops and free learning resources to help teachers and students get the most out of their visit to Shakespeare's Globe. Dedicated schools' performances will take place from 25 February 2027.

Over 21 years of partnership, the project has delivered over **500 performances**, providing over **360,000 free tickets** to students from London and Birmingham state secondary schools. A further **72,000 students** have attended a *Playing*

Shakespeare with Deutsche Bank performance through **subsidised tickets**. The project has also delivered **2,363 free-to-access workshops** for almost **65,000 students** and **110 CPDs** for over 2,800 **teachers**.

Director of *Playing Shakespeare with Deutsche Bank: A Midsummer Night's Dream* Lucy Cuthbertson, said: "*It's a real honour to direct the Playing Shakespeare production as the project is arguably the most impactful work we deliver at Shakespeare's Globe. With thousands of free tickets allocated to schools across London & Birmingham, we hope that the show offers an opportunity normally out of reach to many young people. We are very excited to welcome students to A Midsummer Night's Dream, for fun, frights and magic in the forest."*

Shakespeare's Globe also offers a full programme of **family workshops** for children and their grown-ups. *A Midsummer Night's Dream: Family Workshop* will run for children aged 9-11, using interactive games and activities to explore the play's language, characters, and themes. Led by experienced Globe practitioners including actors, teachers and directors, these workshops encourage families to participate together and can be extended with a visit to see *Playing Shakespeare with Deutsche Bank: A Midsummer Night's Dream*, or a guided tour of the Globe Theatre. These family events run throughout the Easter Half Term.

Lucy is the Director of Education at Shakespeare's Globe with 30 years' experience of making theatre, teaching drama and directing, both professionally and in schools, specialising in work with and for young people. She is a founder member of Ridiculusmus Theatre Company, with whom she has toured extensively in the UK & Ireland. She is a long-time collaborator with Splendid Productions, having directed and co-directed many of their touring productions for students, as well as their pantomimes with mixed professional and student casts: *The Epic Adventures of Robin Hood* and *Red Riding versus The Wolf* (both at Stantonbury Theatre, where she was Artistic Director from 2017 to 2019). For Shakespeare's Globe, Lucy has led learning and family work since 2019. She directed the Globe's family shows in the Sam Wanamaker Playhouse - *Midsummer Mechanicals* and *Rough Magic* – which were both co-produced with Splendid Productions and nominated for Olivier Awards. For *Playing Shakespeare with Deutsche Bank*, Lucy directed *Romeo and Juliet* in the Globe Theatre in Spring 2024 and 2026, and *Macbeth* in 2025.

NOTES TO EDITORS

FOR MORE INFORMATION PLEASE CONTACT:
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IMAGES:
A Midsummer Night's Dream artwork: PSwDB A Midsummer Night's Dream

SHAKESPEARE'S GLOBE SOCIALS
Instagram: @the_globe
Facebook:/ShakespearesGlobe
LinkedIn: /Shakespeare's-Globe
TikTok: @ShakespearesGlobe
YouTube: @ShakespearesGlobe

Julius Caesar
Press Night: 17 November 2026
Sam Wanamaker Playhouse

Pinocchio
Press Night: 5 December 2026
Globe Theatre

The Animals Come to the Table
Press Night: 17 December 2026
Sam Wanamaker Playhouse

The Seagull
Press Night: 27 January 2027
Sam Wanamaker Playhouse

Playing Shakespeare with Deustche Bank: A Midsummer Night's Dream
Press Night: 4 March 2027
Globe Theatre

Globe Theatre: Globe Theatre

"*London's best-value theatre ticket*" – Time Out
King John
Press Night: 5 March 2027
Sam Wanamaker Playhouse

ASSISTED PERFORMANCES
Patrons who are members of the free access scheme are eligible for adjusted ticket prices.

Public Assisted Performance:
Captioned & Integrated BSL: 27 March 1:30pm
Audio Described: 1 April 2pm
Relaxed: 3 April 1:3o & 5:30pm, 7 April 2pm

SHAKESPEARE'S GLOBE
Website | Shakespearesglobe.com
Globe Player | Player.shakespearesglobe.com

Our Cause
We celebrate Shakespeare's transformative impact on the world by conducting a radical theatrical experiment. Inspired and informed by the unique historic playing conditions of two beautiful iconic theatres, our diverse programme of work harnesses the power of performance, cultivates intellectual curiosity, and excites learning to make Shakespeare accessible for all.

'And let us …on your imaginary forces work' *Henry V, Prologue*

Shop
Our award-winning shop at Shakespeare's Globe features an enticing selection of hand-picked gifts, stationery, posters, books, and more. Both our in-house and online shop are full of Shakespeare and theatre gifts you can't get anywhere else. Over 80% of our clothing, bags, and homeware are exclusive to us! There's also 10% off your first online order when you sign up to the shop newsletter.

Supporting Shakespeare's Globe
Be part of something inspiring with Membership and support our productions, education work and community outreach from £5 a month. Members also enjoy backstage exclusive content, special events and discounts throughout the year as a thank you for their support.

For more information on how to become a Member, or gift a Membership, you can visit our website https://www.shakespearesglobe.com/join-and-support/membership or call on 020 7902 5970

Swan Bar & Restaurant
Swan Bar is open 7 days a week. Situated at the theatre on London's bustling Bankside, we serve morning coffees to evening cocktails and everything in between, including breakfast and brunch, lunch, afternoon tea, pre-theatre and a la carte dining. From craft beers, local artisan gins and creative cocktails to classic dishes, summery salads, and delightful puddings. Opening times and menus can be viewed here: swanlondon.co.uk

Background Information: Shakespeare's Globe
Shakespeare's Globe strives to make Shakespeare for all. It is a registered charity and has operated independently since opening in 1997.

Shakespeare's Globe is a world-renowned theatre, education centre, and cultural landmark on the bank of the River Thames in London, UK. Founded by the pioneering American actor and director Sam Wanamaker, our site is home to two venues – the iconic open-air Globe Theatre (1997) and the candlelit indoor Sam Wanamaker Playhouse (2014).

The Globe Theatre is a unique full-scale replica of Shakespeare's original 1599 Elizabethan open-air theatre. Our indoor candle-lit Sam Wanamaker Playhouse is an archetype of an indoor Jacobean theatre.

Many of our productions also enjoy an extended life online through our video-on-demand service Globe Player, in cinemas across the UK, and on television. We are also a major venue for visiting artists, comedy, concerts, and special events, and over our twenty-eight-year history have produced over 45 world premieres of new plays, several of which have gone on to enjoy success in the West End, on Broadway and beyond.